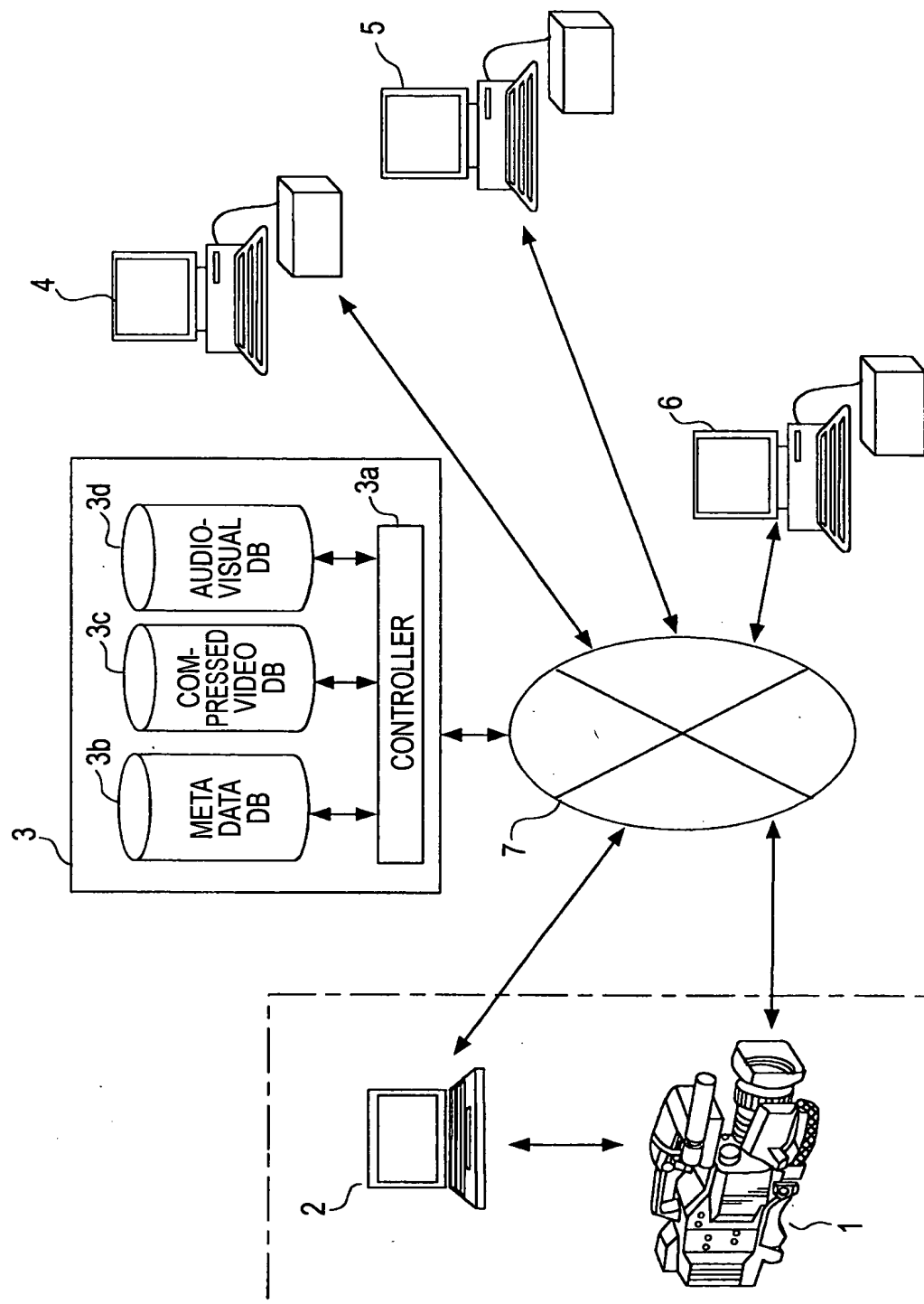


Fig.1



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Fig.2

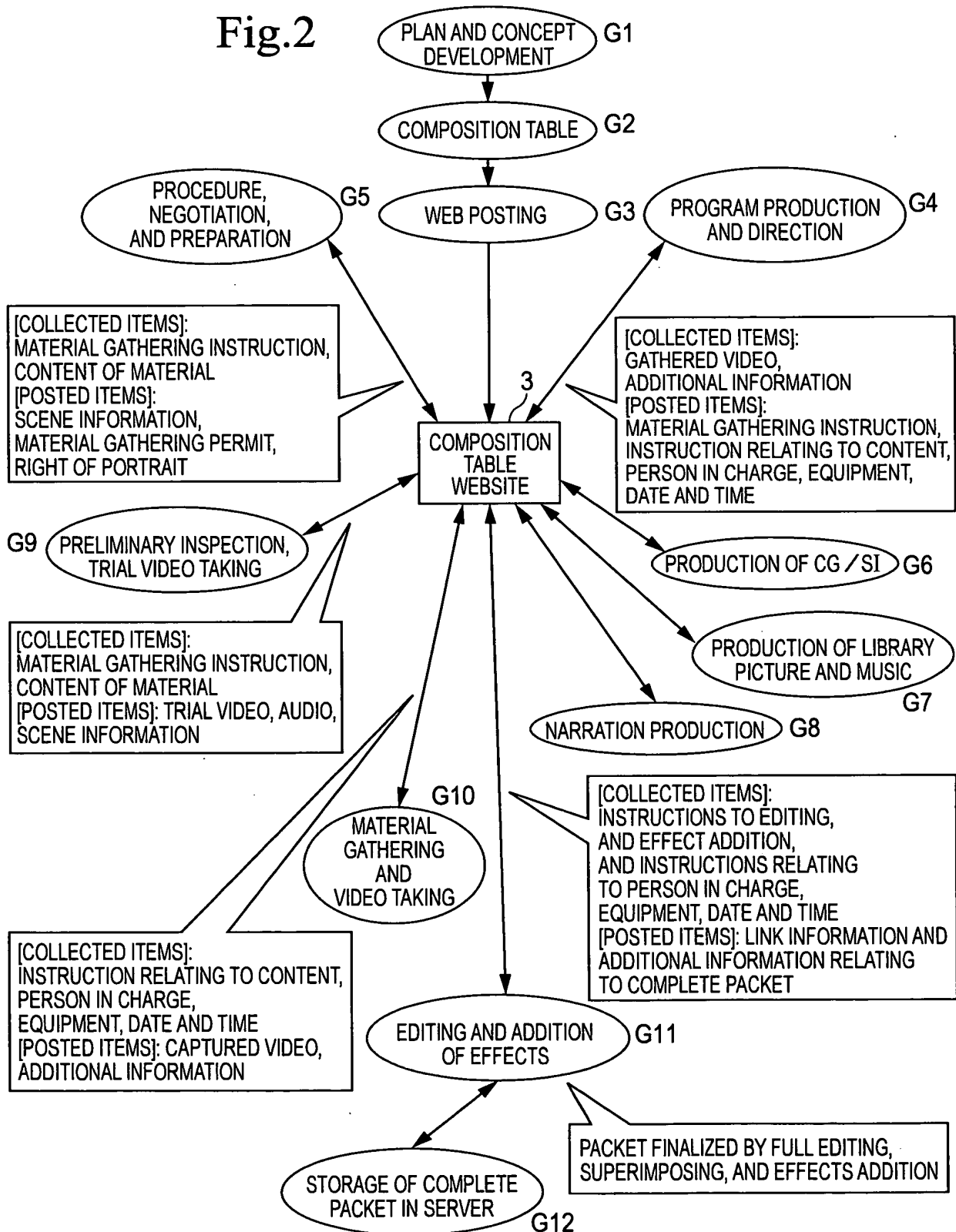


Fig.3

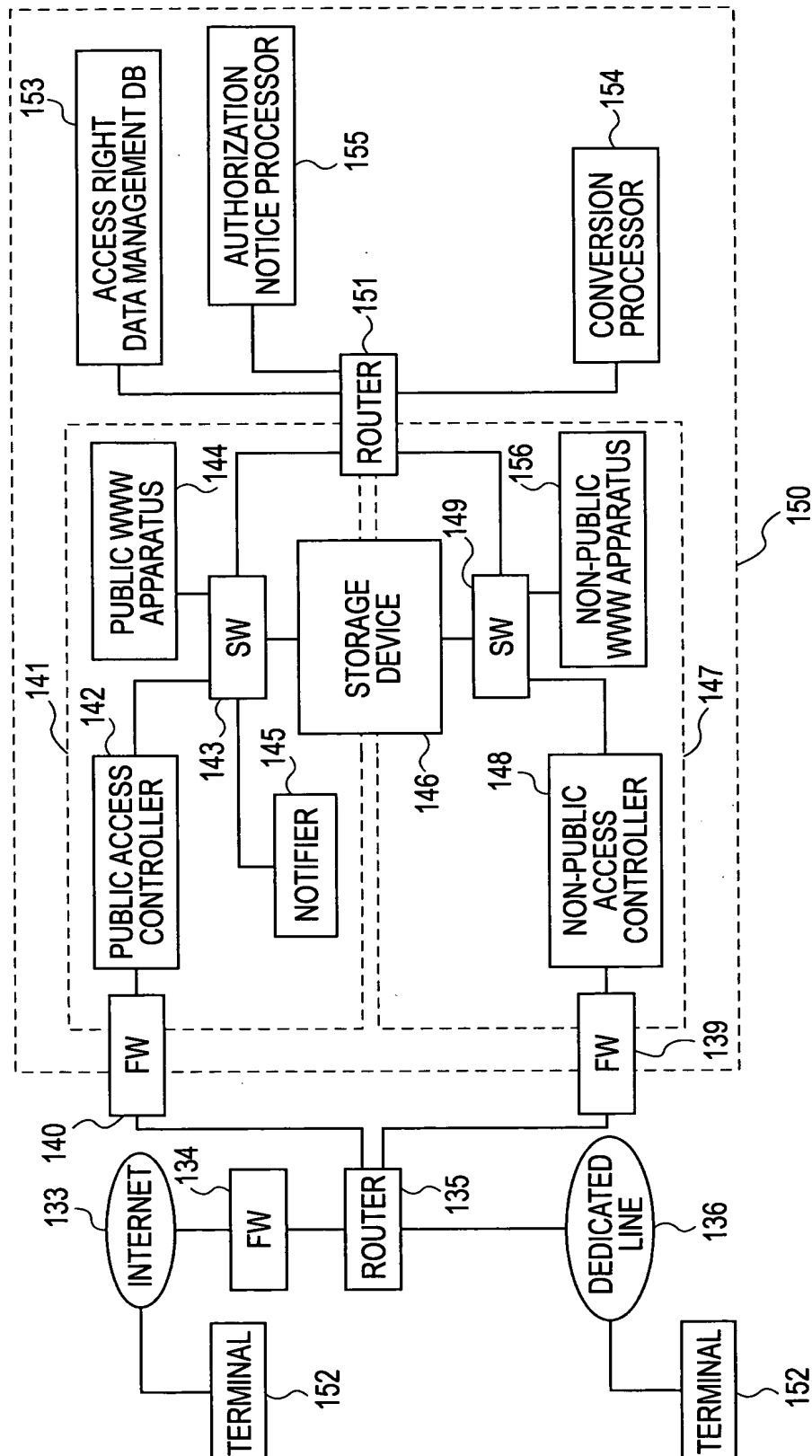


Fig.4

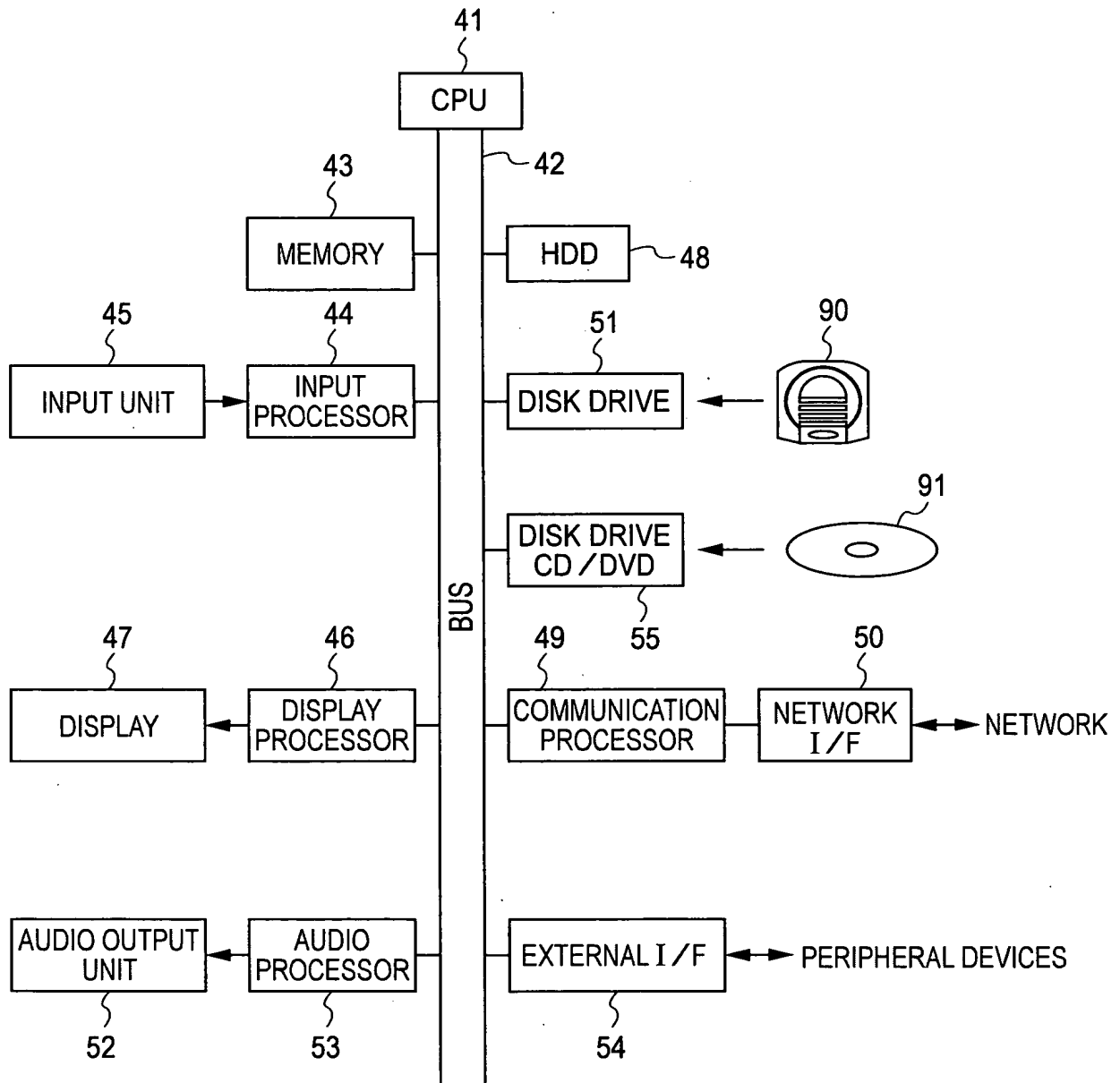


Fig.5

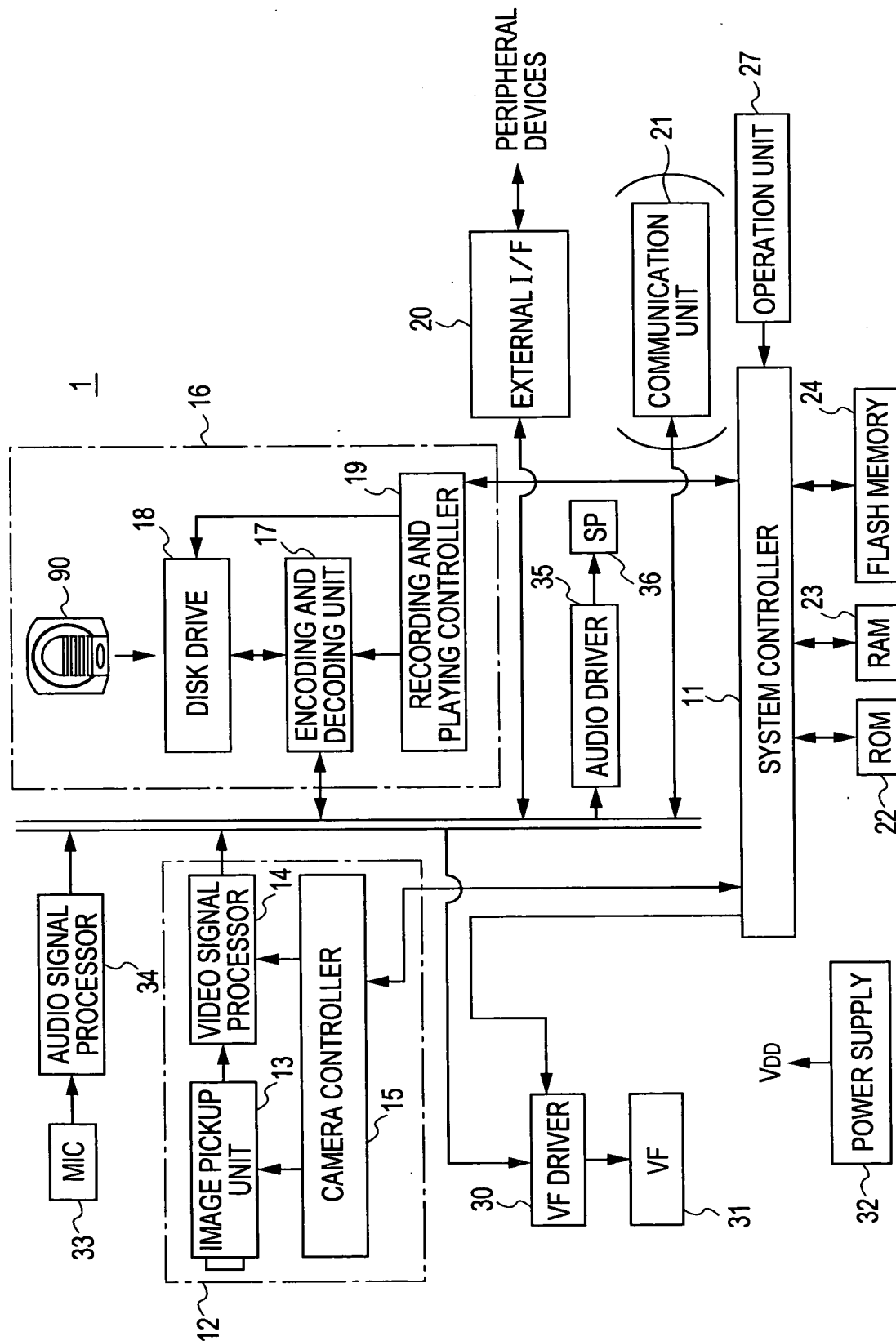


Fig.6

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Fig.7

		1/7	1/10	1/21	1/28	2/04	2/11
CONCEPT PAPER	◇COMPLETED						
DRAFT CONCEPT PAPER	◇COMPLETED						
WEBSITE POSTING	◇COMPLETED						
MATERIAL GATHERING							
	#001			◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING	
	#002				◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING
	#003				◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING
	#004			◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING	
	#005				◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING
	#006				◇PRELIMINARY INSPECTION	◇FIELD SETUP	◇VIDEO TAKING

Fig.8

	SCENE (K1)		CUT (K2)		INTENTION (K3)		VIDEO (K4)		MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K4)						
	SCENE NO.	SCENE TITLE	CUT NO.	CUT TITLE	SCENARIO	DESCRIPTION	STILL IMAGE	MATERIAL GATHERING NO.	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE (+ID)	EQUIPMENT	INSTRUCTION MAIL	PROGRESS
PLANNING AND COMPOSITION GROUP	●	●	●	●	●	●	●	●	●	●	●	●	●	●	○
FIELD PC/PDA	○	○	○	○	○	○	○	○	○	○	○	○	○	○	●
IMAGE PICKUP DEVICE	○	○	○	○	○	○	○	○	○	○	○	○	○	○	●
PRODUCTION GROUP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	●
EDITING GROUP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	●

○ ITEMS TO BE VIEWED
● ITEMS TO INPUTTED

	MATERIAL GATHERING AND PRODUCTION INFORMATION (K6)				VIDEO (K7)				AUDIO (K8)				DATA (K9)		
	MEDIA ID	RECORDING * SESSION	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE (+ID)	EQUIPMENT	NOTE FOR MATERIAL GATHERING AND PRODUCTION	COPYRIGHT	EDIT OK MAIL	STILL IMAGE	LOW-RESOLUTION MOVING IMAGE	ORIGINAL MOVING IMAGE	UMID	TIME
PLANNING AND COMPOSITION GROUP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
FIELD PC/PDA	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
IMAGE PICKUP DEVICE	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
PRODUCTION GROUP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
EDITING GROUP	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

	EDITED VIDEO (K10)				EDITED AUDIO (K11)				EDIT DATA (K12)			
	STILL IMAGE	LOW-RESOLUTION MOVING IMAGE	HIGH-RESOLUTION MOVING IMAGE	UMID	TIME	CH1	CH2	CH3	CH4	EDIT EFFECT	SUPER-IMPOSE	NOTE
PLANNING AND COMPOSITION GROUP	○	○	○	○	○	○	○	○	○	○	○	○
FIELD PC/PDA	○	○	○	○	○	○	○	○	○	○	○	○
IMAGE PICKUP DEVICE	○	○	○	○	○	○	○	○	○	○	○	○
PRODUCTION GROUP	○	○	○	○	○	○	○	○	○	○	○	○
EDITING GROUP	○	○	○	○	○	○	○	○	○	○	○	○

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Fig.10

SCENE (K1)		CUT (K2)		INTENTION (K3)		VIDEO (K4)	MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K5)							
SCENE NO.	SCENE TITLE	CUT NO.	CUT TITLE	SCE- NARIO	DES- CRIPTION	STILL IMAGE	MATERIAL GATHERING NO.	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE	EQUIP- MENT	INSTRUCTION MAIL TRANS- MISSION	PROG- RESS
1		1					#001							
		2					#002							
2		1					#003							
		2					#004							
3		1					#005							
		2					#006							

Fig.11

SCENE (K1)		CUT (K2)		INTENTION (K3)		VIDEO (K4)	MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K5)								MATERIAL GATHERING AND PRODUCTION INFORMATION (K6)									
SCENE NO.	SCENE TITLE	CUT NO.	CUT TITLE	SCENARIO	DESCRIPTION	STILL IMAGE	MATERIAL GATHERING NO.	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE (-HD)	EQUIPMENT	INSTRUCTION MAIL TRANSMISSION	PROGRESS	MEDIA ID	RECORDING SESSION *	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE (-HD)	EQUIPMENT	NOTE FOR MATERIAL GATHERING AND PRODUCTION	COPYRIGHT	EDIT OK MAIL
1		1					#001																	
		2					#002																	
2		1					#003																	
		2					#004																	
3		1					#005																	
		2					#006																	

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[illegible]

Fig.14

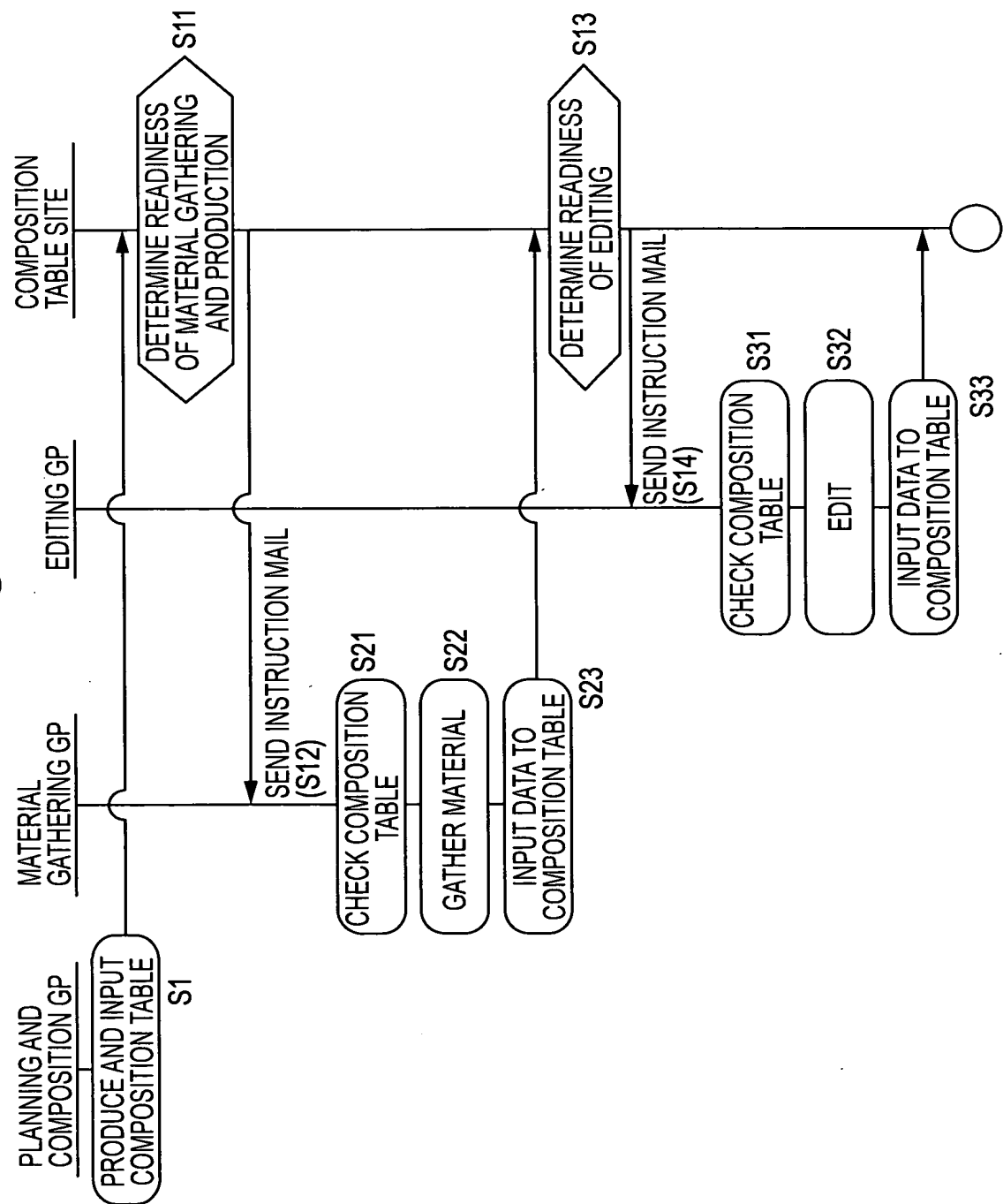


Fig.15

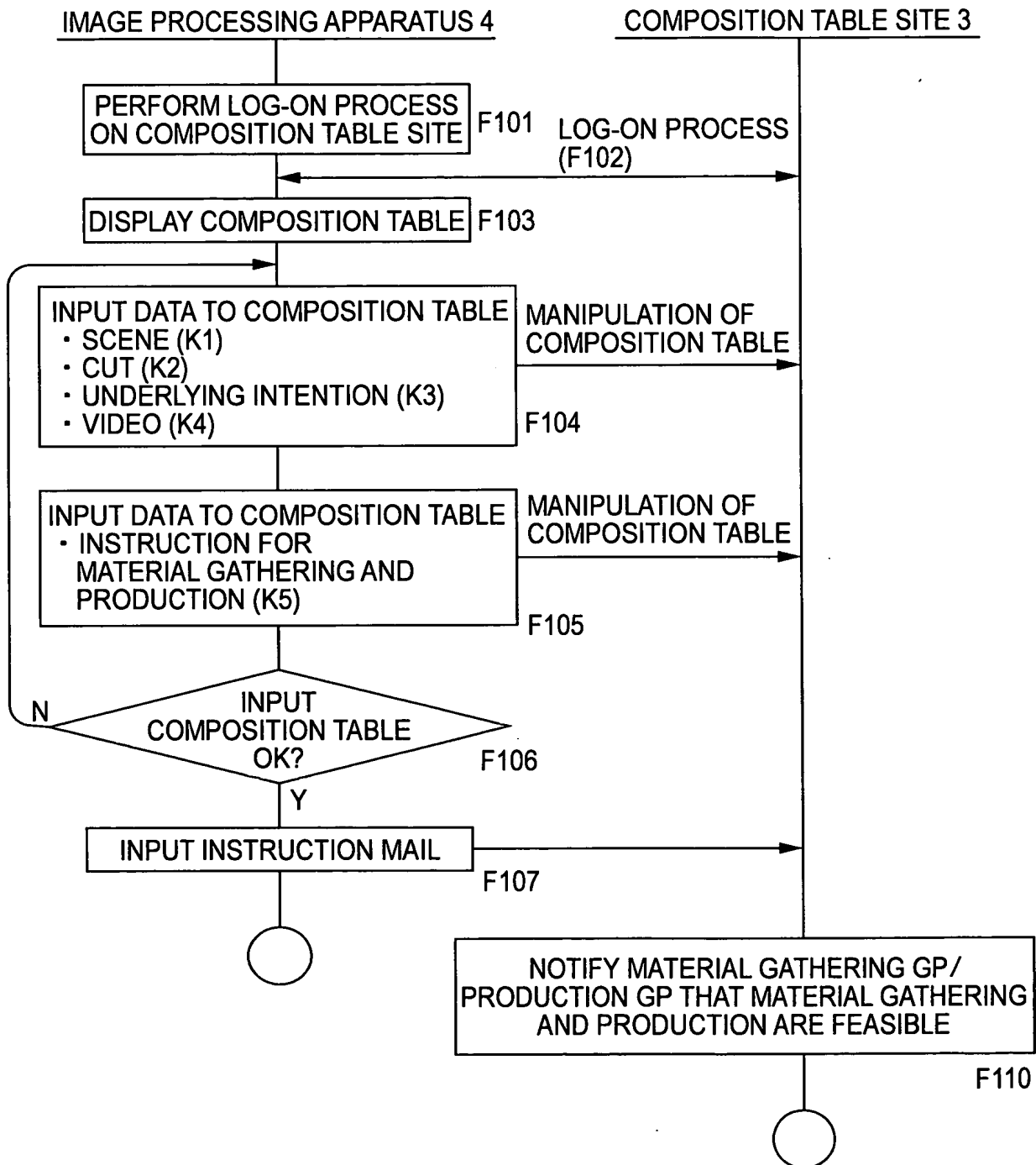


Fig.16

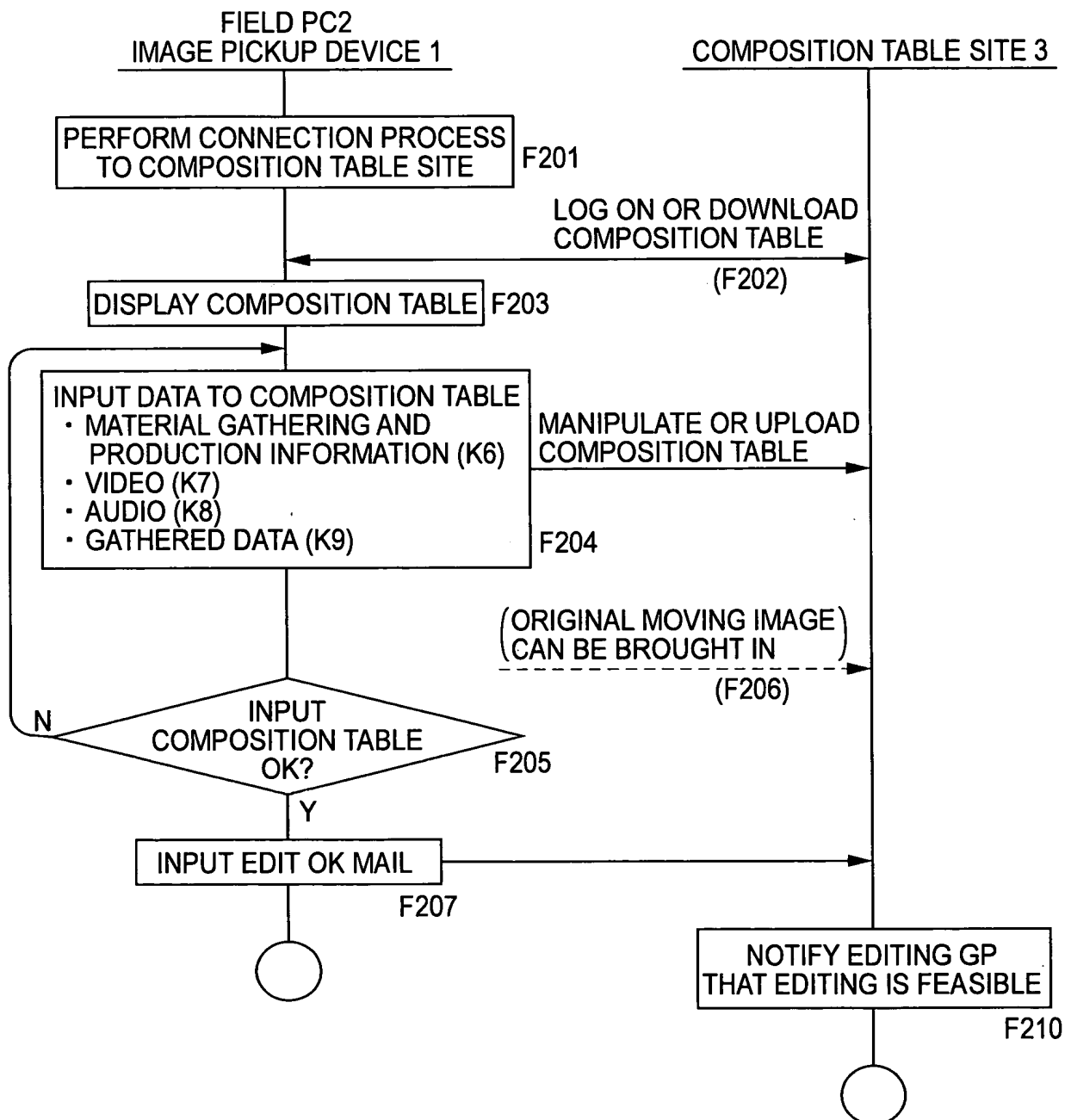


Fig.17

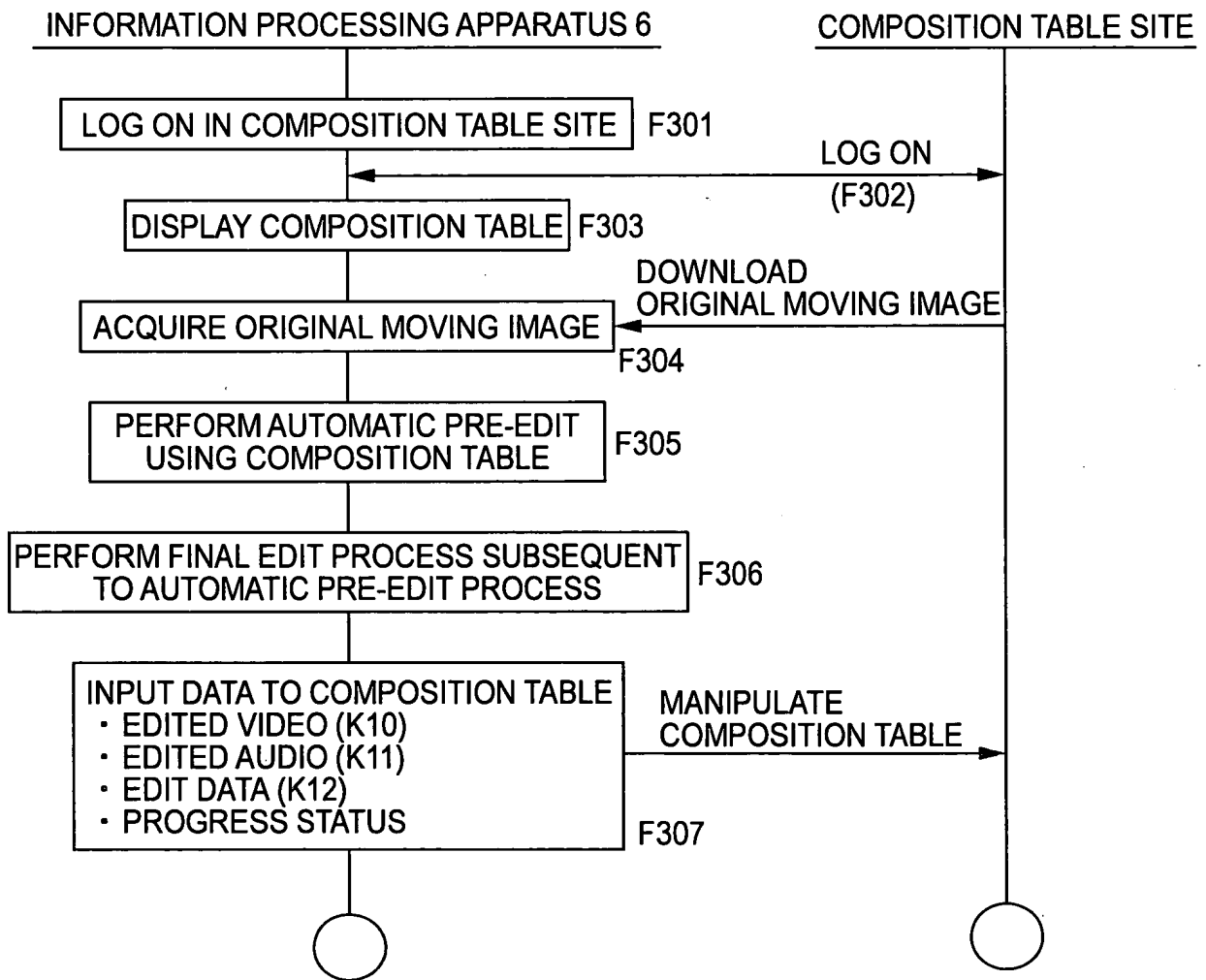


Fig.18

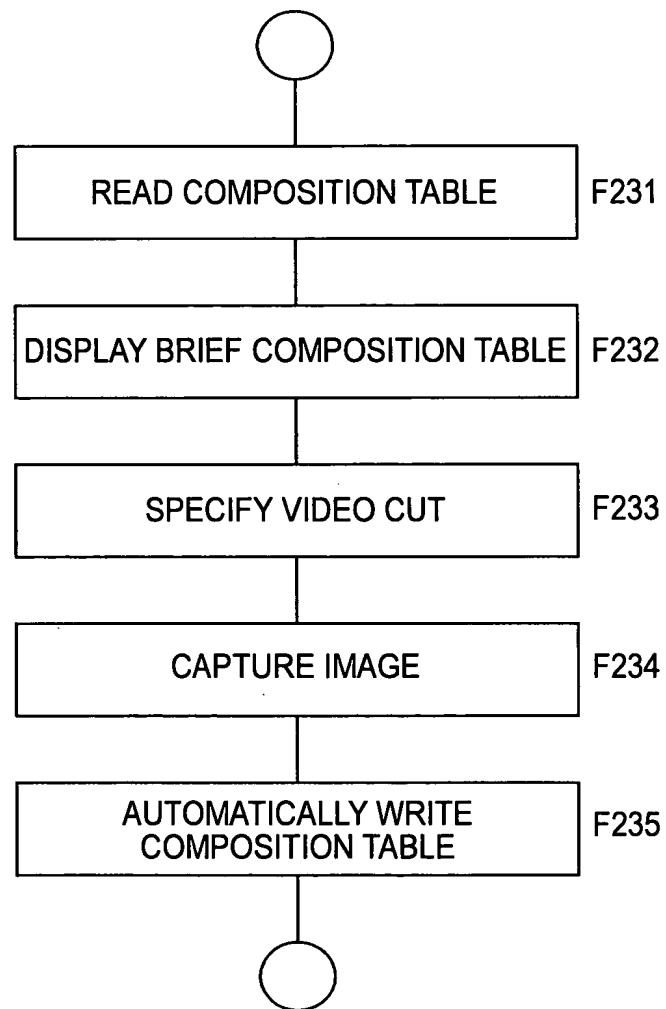


Fig.19

SCENE (K1)		CUT (K2)		INTENTION (K3)		VIDEO (K4)
SCENE NO.	SCENE TITLE	CUT NO.	CUT TITLE	SCENARIO	DES- CRPTION	STILL IMAGE
1		1				
		2				
2		1				
		2				
3		1				
		2				
▲		▲				
▼		▼				

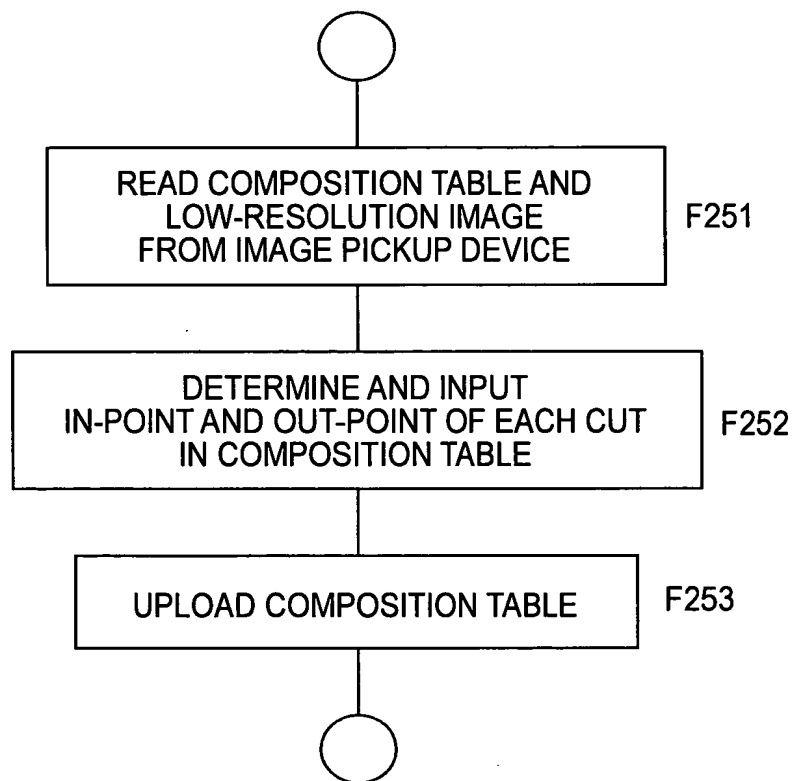
K1

SK1

K2

SK2

Fig.20



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Fig.21

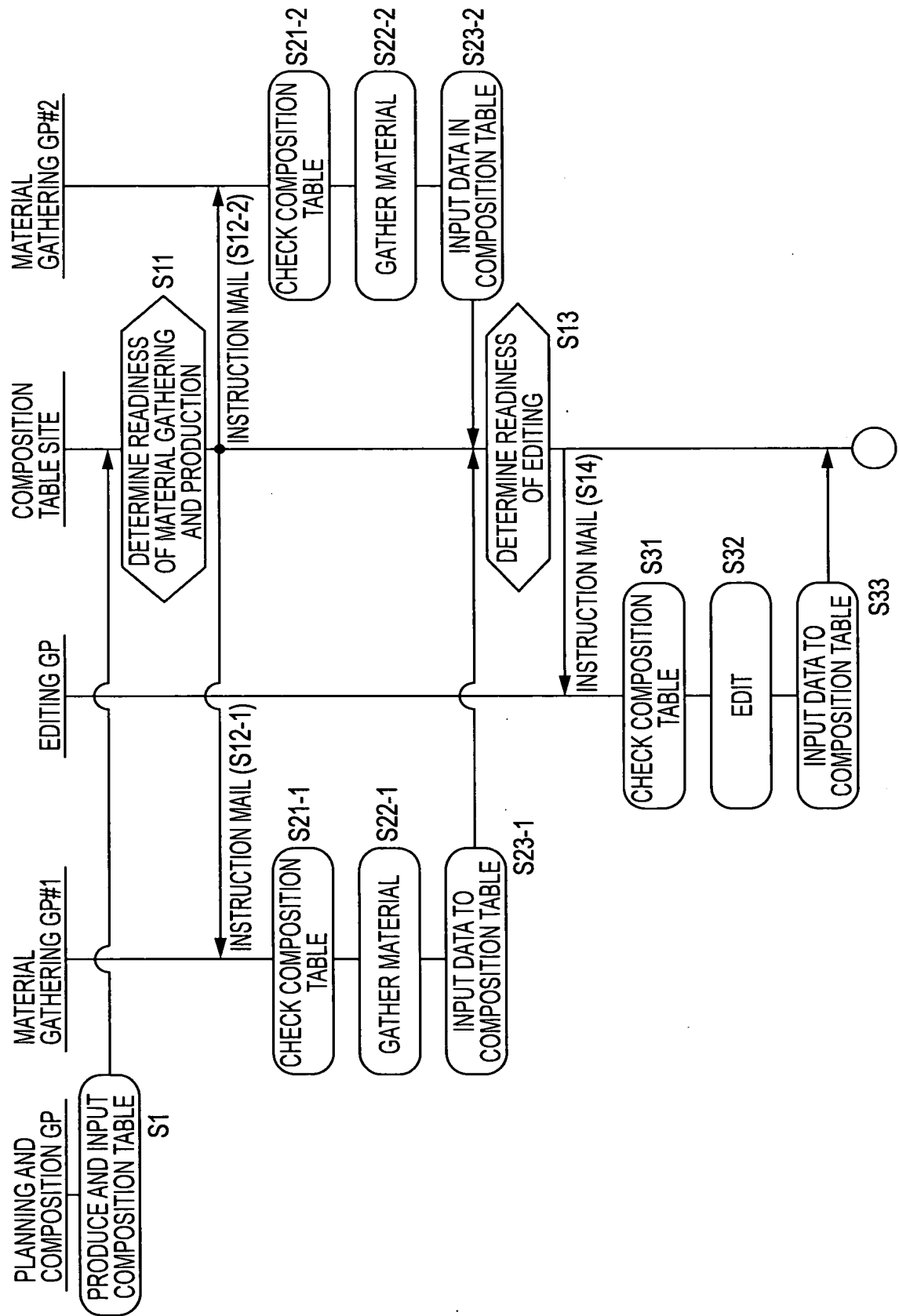


Fig. 22

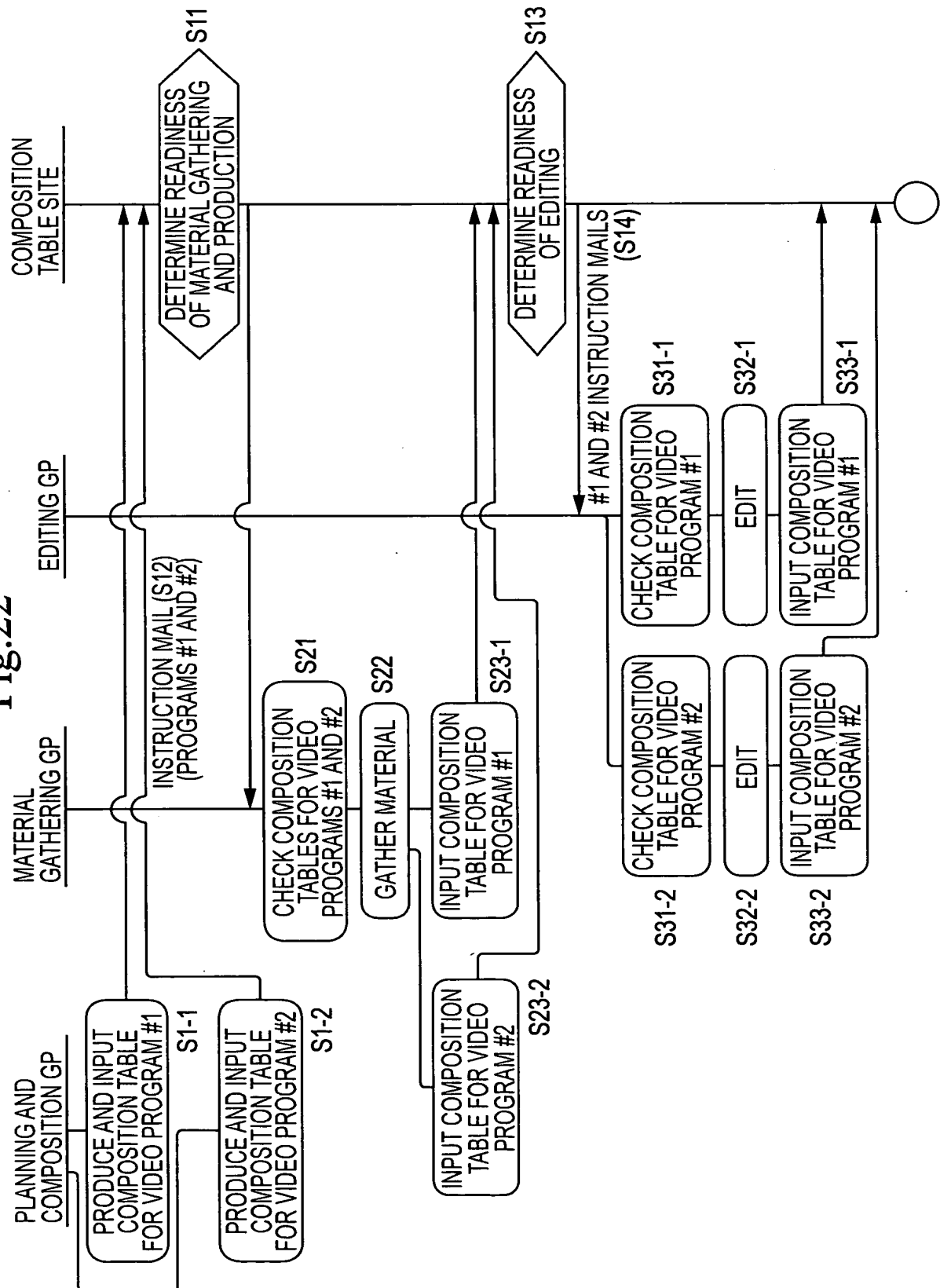


Fig.23A

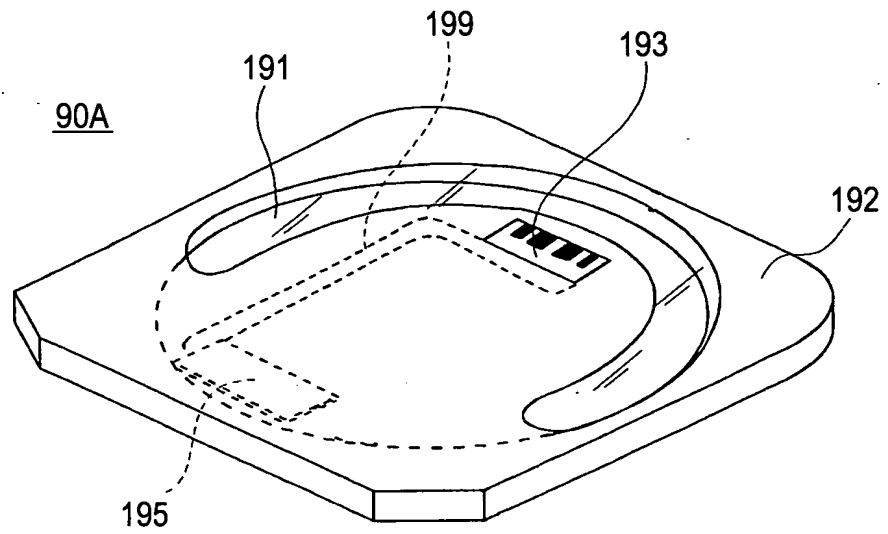
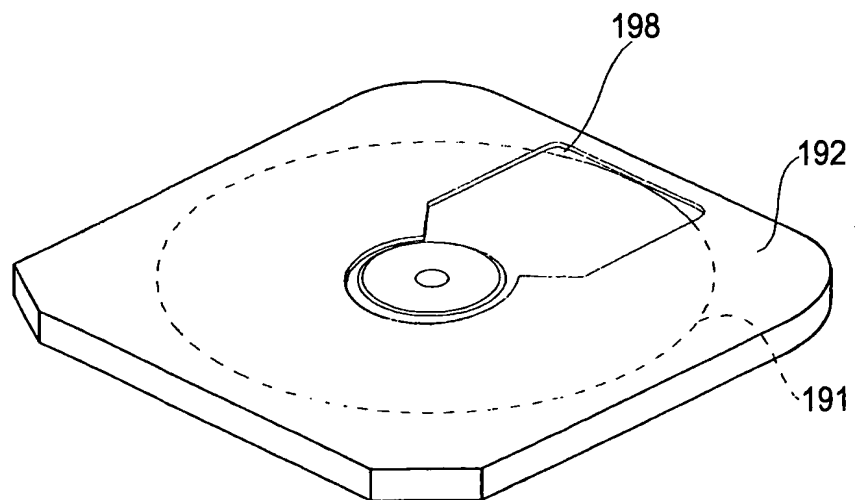


Fig.23B



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Fig.24

